

PILLOW LAB RECIPIENT '22
NATIONAL DANCE PROJECT GRANT AWARDEE '21

SHE'S AUSPICIOUS blurs the lines between Goddess and Woman to explore the paradox of femininity.

For Mythili, the starting point of this piece has been a study of her own identity – as a woman, a mother, a performer, a person of color born and raised in the US, and a person of privilege – an upper-caste practitioner of a dance form with a complicated history of erasure.

Featuring an all-female cast, including dancer/choreographer Mythili Prakash and three musicians, this work references mythological and cultural practices surrounding the Goddess, as well as the societal expectations of femininity.

SHE'S AUSPICIOUS

BY MYTHILI PRAKASH

"A **POWERFUL** example of how an artist can create an **ACTIVIST WORK** that is also **POETIC** and **DEEPLY MOVING**."

Pamela Tatge, Director of Jacob's Pillow

SHE'S AUSPICIOUS

ABOUT THE ARTIST

Indian-American artist Mythili Prakash is considered one of the most celebrated Bharatanatyam dancer/choreographers today. She is known for her deep mastery of the form, powerful presence, and incisive thinking, the combination of which forges connections across cultures to find personal connection with viewers worldwide.

*"For many years I have been searching for an artist who deeply inhabits and embodies the ancient worlds of Bharatanatyam, and yet equally has the sensibility and **curiosity** of our present world. And rarely, when these two worlds effortlessly collapse into each other, **a unique voice is born....This is what I witness in Mythili's artistry.** Watching her, I feel her performance is never about lying to herself....But it is actually about becoming herself."*

Akram Khan, **dancer/choreographer**

CREATIVE TEAM

Performers:

Mythili Prakash, Dance
Sushma Soma, Vocals
Vini Sundaram, Vocals
Ananya Ashok, Vocals & Veena
Shubha Chandramouli, Percussion

Creators:

Sound Design: Aditya Prakash, Mythili Prakash,
Sushma Soma
Music Production: Aditya Prakash
Sound Engineer: Julien Le
Project Producer: Kaavya Reddy
Project Manager: Jahnavi Kalyan

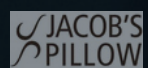
DURATION

65 minutes

SPACE

This piece is designed for a breadth of spaces both intimate and large, including theatre stages, black boxes, art galleries, warehouses, outdoor venues, and dance studios.

SUPPORTED BY



WWW.MYTHILIPRAKASH.COM

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